

*Survey of North American Cultures*

# Scratch ATLAS

NOT FOR CITATION

*Compiled for their own use by a consortium of  
Geographers, Folklorists, Anthropologists, & Historians*

For a proposed ATLAS OF NORTH AMERICAN CULTURES  
*Instigated by W.E.H. Nicholason & Wilbur Zelinsky at Penn. State in April, 1974*

*Editor: M. B. Newton, Jr., Louisiana State University*

*Associate Editors: Richard Pillsbury, John Rooney  
George Carney, Dean Louder, & Bruce Buckley*

*Editorial Assistant: Karen Stutes*

*Printed at L.S.U.*

*675*

## CONTENTS

Introduction . . . . .	3
Area code. . . . .	4
General summary of all coverage. . . . .	5
1 Culture areas, sub-culture areas, ethnic regions . . . . .	6
2 Cultural aspects of population; percentages, frequencies, and such . . . . .	40
3 Settlement patterns, regional and rural. . . . .	97
4 Settlement patterns, urban . . . . .	152
5 Routes: trade, transport, roads, railroads, and such. . . . .	187
6 Architecture: houses, barns, churches, club houses, and such. . . . .	206
7 Structures other than architecture: fences, wells, and such . . . . .	257
8 <u>Cemeteries . . . . .</u>	266
9 Artifacts. . . . .	269
10 Survey systems, especially those of ethnic identity. . . . .	275
11 Tillage and land management. . . . .	287
12 Food and drink, their prohibition, and such. . . . .	298
13 Animals and plants . . . . .	321
14 Folk and vernacular industries and crafts. . . . .	326
15 Markets, fairs . . . . .	350b
16 Festivals, ceremonies, holidays. . . . .	359
17 Religion, cult, myth . . . . .	361
18 Sports, recreation, ludics . . . . .	381
19 Tales, legends, riddles, graffiti. . . . .	391
20 Language . . . . .	399
21 Toponymy . . . . .	410
22 Music, songs, singers, instruments . . . . .	452
23 Pop-culture; ethnic use of, or reaction to, modernism. . . . .	469
24 Crime, violence, disorder, as showing ethnicity. . . . .	472
25 Politics, opinion surveys, voting, as showing ethnicity. . . . .	476
25 References . . . . .	482

## Introduction

A "Scratch" atlas is one collected without redrawing or synthesis but with the aim of gaining a background or a basis for further work. We have gathered our scratch atlas with an eye to the day when we shall make the Atlas of North American Cultures. We have searched through a great many journals, some books, and a few personal files. And we have in our scratch atlas upwards of 1300 maps that impinge in some degree upon that larger task. Your associate editors, with considerable investments of their energies and their universities' resources, have gathered your suggestions, culled them, and sent them along to your editor. In his turn, he further culled them, organized them, and arranged for the printing and distribution.

The criterion for final editing was this: From the material sent by the associate editors, select any and all maps that bear at all closely on cartographic definition and exhibition of North American cultures. Maps showing remotely relevant topics (such as locations of golf courses or fish hatcheries, distributions of crops not related to ethnicity, population density, or the interstate highways) were omitted. Conflicting interpretations and overlapping treatments were kept. Care was exercised to embrace the viewpoints of all scholars of North American folk, vernacular, and popular cultures. Your editor reflected carefully on the interests expressed in the Penn State meeting of 1974. With a few exceptions, unless you sent it in, it was not considered, however.

Your materials have been arranged under twenty-five chapters, the divisions reflecting both expressed interests and volume. Some heads have little body; they were left so to call attention to the greatest deficiencies (We do have a lot of work to do!). Under each rubric, there is also a map that summarizes the coverage that we do have, and most summaries are nearly blank.

Within each chapter, maps are arranged in the same areal progression: Canada, U.S. as a whole, Western U.S., and so forth. The index to the sequence follows this introduction. Each page, in addition to its page number (lower corner), has a code number (upper corner). The

code number has two parts; the upper number is that of the chapter; the lower number is that of the area. Each of you can add material to your own copy of the Atlas, following this scheme. Or you may reorganize according to your particular needs and interests.

Although it is difficult to have more than an intuition about it, your editor feels that much has been missed. That may, however, mean that little cartographic presentation has been done. In several chapters, all maps are by one or two authors; in others, all are quite general; still others embrace only large-scale (i.e., local) maps. Your editor was also disappointed in the small number of manuscript maps from private files; are we stingy, lazy, or merely ignorant?

Some of the difficulties that we must surmount are listed here, in the hope of insightful discussion or, better, examples of how to overcome them:

1. Portrayal of sequential dominance by several cultures in one area.
2. Portrayal of interpenetration of several cultures.
3. Portrayal of the joint use of a folk, vernacular, or popular element by several different cultures.
4. What about mobile cultures, such <sup>as</sup> Mexican migrants?
5. And rapidly expanding cultures, such as Mexicans?
6. Or subtly expanding ones, such as Texans and Mormons?
7. The "econo-technic" (ugh!) articulations of folk, vernacular, and popular cultures with national structures, as through railways, interstate highways, regulatory agencies, and such.
8. We must have a single map of all of Canada and the U.S., showing the present compage (montage? melanges?) of cultures; this will require a lot of goodwill!
9. We should have, as well, single maps of each major topic.
10. The general progression of the "real" atlas.
11. How much non-cartographic illustration shall be included?
12. What about Indians? Gypsies? Basques? Chinese? Lebanese? Jews? Puerto Ricans? Foreign cultural enclaves (embassets, etc.)? Communes?
13. What shall we do with the ephemeral or fading aspects of fad? The Twenties? The Thirties? The Forties?

Finally, we must all recognize the debt we owe our sources of support. Among those that your editor knows of are:

Geography and Anthropology, Louisiana State University  
 School of Geoscience, Louisiana State University  
 Geography, The Pennsylvania State University  
 Geography, Georgia State University  
 English, State University of New York, Binghamton  
 Faculte des Lettres, Universite Laval  
 Geography, Oklahoma State University  
 Cooperstown Graduate Program

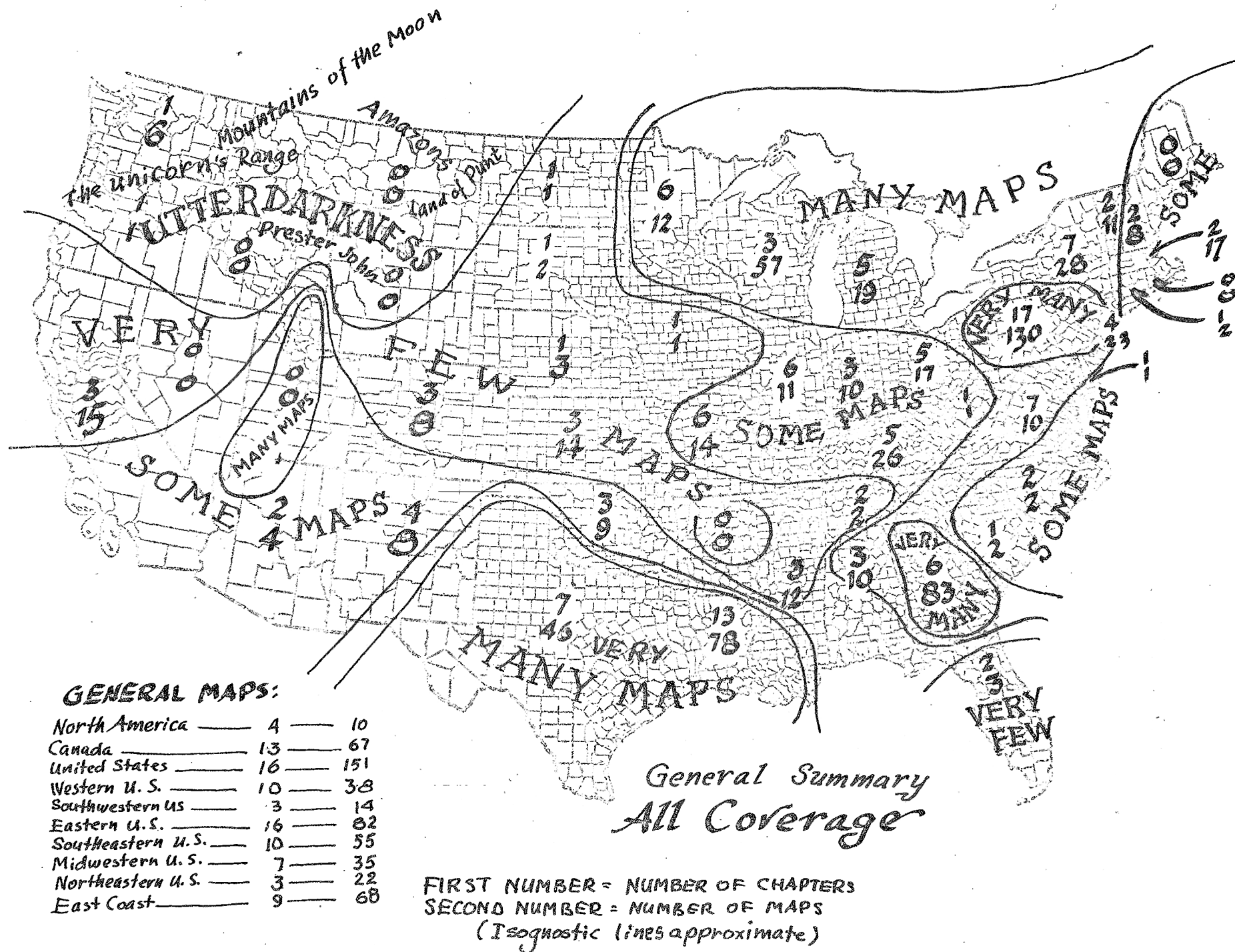
Certainly, we appreciate the substantive support that these have so generously given. But perhaps even more, we are grateful for the tacit expression of confidence in, and comprehension of, the goal that we have set that such support implies.

---

SPECIAL NOTE TO ALL READERS: This "Scratch Atlas" is not published. It is not to be cited. It is not for sale to libraries, bookstores, individuals, or any other party. It was prepared solely for the use of scholars in the Survey of North American Cultures; one may obtain copies only as a member of that Survey.

## AREA NUMBERS

00 NORTH AMERICA	47	East North Central States
01 ANGLO AMERICA	48	Wisconsin
02 Greenland	49	Illinois
03 Canada	50	Michigan
04 Northwest Territories	51	Indiana
05 Yukon Territories	52	Ohio
06 British Columbia	53	Southern States
07 Alberta	54	West South Central States
08 Manitoba	55	Texas
09 Ontario	56	Oklahoma
10 Quebec	57	Arkansas
11 Newfoundland	58	Louisiana
12 New Brunswick	59	East South Central States
13 Prince Edward Island	60	Kentucky
14 Nova Scotia	61	Tennessee
20 United States of America	62	Mississippi
21 Western States	63	Alabama
22 Pacific States	64	Gulf Coastal Area
23 Washington	65	Atlantic States
24 Oregon	66	South Atlantic States
25 California	67	Delaware
26 Alaska	68	Maryland
27 Hawaii	69	District of Columbia
28 Mountain States	70	Virginia
29 Montana	71	West Virginia
30 Idaho	72	North Carolina
31 Wyoming	73	South Carolina
32 Colorado	74	Georgia
33 New Mexico	75	Florida
34 Arizona	76	Middle Atlantic States
35 Utah	77	New York
36 Nevada	78	New Jersey
37 Eastern States	79	Pennsylvania
38 North Central States	80	New England
39 West North Central States	81	Maine
40 North Dakota	82	New Hampshire
41 South Dakota	83	Vermont
42 Nebraska	84	Massachusetts
43 Kansas	85	Rhode Island
44 Minnesota	86	Connecticut
45 Iowa	87	Mississippi Valley
46 Missouri		



If our gathering of material reflects at all accurately the state of our knowledge, we can refer to the zone of greatest coverage as the Southeast Crescent. That zone, beginning in the northeast, passes from Pennsylvania to Texas. Major areas of coverage include: Pennsylvania, Georgia, Louisiana, and Texas. Secondary coverage appears for New Jersey, Virginia, Ohio, Illinois, Kentucky, Tennessee, Alabama, and Missouri. Southeast Canada, New York, North Carolina, Missouri, and Minnesota also have some coverage. The rest of North America is a dark continent, so far as cartographic description of cultures is concerned.

True enough, we have a large number of general maps covering all or large parts of the two countries. Some of these are quite insightful; but others are more suggestive than definitive. And we can be certain the authors of all of the general maps would have liked more guidance from detailed, local maps.

We must contrive to have the cartographic study and portrayal of North American cultures diffuse north and west from the Southeast Crescent.