

Society for the North American Cultural Survey



SCRATCH ATLAS II

NOT FOR CITATION

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INTRODUCTION

As an introduction to new members of the Society for the North American Cultural Survey (SNACS) and as a reminder to our older members, a "scratch" atlas is one collected without redrawing or synthesis. The major purpose of the "scratch" atlas is to provide a background of what maps are available and to establish a foundation for further work. The aim of the Society is to eventually produce an atlas of the North American Cultural Survey. Several people on the Society's staff and executive committee have invested considerable energy and their university's resources to arrange for the collection, printing, and distribution of Scratch II.

Scratch Atlas II is an effort to collect the "leftovers", i.e., maps that were missed by the first venture. With the approximately 1300 maps from Scratch I, the total number is now close to 2200. As in the first atlas, we have searched through journals (especially the regional and state publications), books, dissertations, theses, and personal files. Based on suggestions from the associate editors and editorial assistants, I have attempted to achieve some balance in respect to coverage of the various topics. As you will note, we have synthesized the number of topics from the twenty-five in Scratch I to twelve in Scratch II. Although this creates some overlapping and perhaps conflicting interpretations, the twelve chapters embrace the general topics that are to be followed in the Survey.

Under each chapter there is a summary map and a brief introductory preview of the maps included. With each chapter, the maps are arranged in some form of areal progression: Canada, U.S. as a whole, southern U.S., state, county, and so forth. Each page includes the page number, the author(s) and the year of publication.

As Milton Newton expressed in Scratch I, I, too, believe we have overlooked many maps because of ignorance, laziness, and not tapping all available sources. In several categories, coverage is still weak, e.g., foodways, the first topic to be tested in our informants' network. But this is the purpose of the two volumes of the "scratch" atlas, i.e., to show our weaknesses and deficiencies in order to determine where the Society stands prior to the Survey. In other categories, the coverage is perhaps too general or too local. On the other hand, coverage of certain categories such as religion and ethnicity has improved over Scratch I.

We wish to apologize to authors who may find misspellings or other errors in their names or bibliographical citations.

Finally, as editor I want to recognize my editorial assistants, Virawan Sombutsiri and Jon Craig. Without these two individuals, I could never have met the various deadlines. Milton Newton, Jr., with whom I now share a common sympathy, provided the nucleus of maps for this volume and encouraged us during the latter stages of Scratch II.

We must also recognize the debt we owe to various institutions which provided financial and moral support during the last two years.

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SPECIAL NOTE TO ALL READERS:

Scratch Atlas I and II are not published. They are not to be cited. They are not for sale to libraries, bookstores, individuals, or any other party. They were prepared solely for the use of members of the Society for the North American Cultural Survey. One may obtain copies only as a member of that Society.
